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**the gay weekly for the northeast**

**25¢**

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June 28, 1975



Gay Pride Week is here again and festivities and activities are planned everywhere. See the back page for activities in your area. Enjoy!

## Ban on Gay Marriages Unconstitutional?

By Charles Bedard

PLAINFIELD, Vt. — Deputy Attorney-General, Gregory McKenzie, has upheld a decision made by a Plainfield town clerk who denied a marriage license to two women, but he suggested in a recent legal opinion that the law prohibiting homosexual marriage might not withstand a constitutional challenge.

The two women, Jane Myers and Samn Stockwell, both students at Goddard College, applied for the marriage license in February after taking the required blood tests. The astonished town clerk, Avis Buxton, refused to grant the license and suggested that the couple go to another state. She then consulted the Director of the Vermont League of Cities and Towns, James E. Sanderson about the legality of homosexual marriages. The responsibilities of the League include educating local and town and municipal officials on how to do their jobs.

Sanderson, who is an activist within the Vermont Republican Party, directed the inquiry to the Attorney-General's office. The Deputy Attorney-General responded to the question with an eight page legal opinion (Opinion No. 90-75), which was issued because the Deputy Attorney-General felt that the issue is "an unusual matter of statewide importance . . . (and) compelling urgency".

Deputy Attorney-General McKenzie continued, "... This office of the opinion that the town clerk properly refused the issuance of the marriage license. Our study concludes that the Vermont Legislature has proscribed homosexual marriage; . . . We are not unaware of the constitutional assaults which could be directed at legislative proscriptions against homosexual marriages. Challenges might be based on the First, Eighth, Ninth, and Fourteenth Amendments.

"Moreover, we have not belittled the

potential impact of the Equal Rights or Twenty-seventh Amendment . . .

"The questions presented involve legislative interpretation and statutory construction. Were this inquiry (from Sanderson) directed by either the Legislature or judiciary as to the constitutionality of a proposed statute banning or approving homosexual marriages, our answer would not necessarily be the same. Our conclusion does not leave the marital applicants without recourse in law. Should they so choose, the parties might seek review of the town clerk's decision not to issue the marriage license by way of Rule 75 of the Vermont Rules of Civil Procedure."

Jane Myers and Samn Stockwell, originally intended to get married to comply with the Goddard College housing policy. Goddard requires all undergraduate students to live on-campus except those who are over the age of thirty, those who have children, and those who are legally married. Students who wish to live off-campus must furnish legal proof that they meet one of the above requirements. If a student does qualify for an exception to the housing policy, the student receives a \$500 rebate per term.

Lucielle Cerutti, one of the members on the housing policy council noted, "Goddard has always been a residential college." When asked if she thought the present housing policy discriminated against gay people, she said, "I don't think I'm in a position to say."

The two lesbians brought to the attention of the housing policy council their intent to comply with their regulations by getting married. They also noted that they had been living together for three years. Eventually they were offered the rebate but payment never came through. The women feel that the rebate was offered to discourage other students from agitating about Goddard's housing rules.

Apart from the rebate question, the two lesbians noted that there are many privileges and rights in marriage that are denied to gay couples. The two women, who are both active in local feminist projects and activities, are planning to move out of the state this fall. Although they would like to take their case to court and press for a change in the Vermont marriage law, they are not in a position to commute to Vermont for court appearances. The women would like to see another gay couple continue their work and take a similar challenge to court. Much of the ground work has already been laid down. Any gay couple living in the state of Vermont or who are interested in living in the state are encouraged to get in touch with Linda Graham at GCN if they would like to pursue this issue.

## Hearing Set for Ft. Devens WACs

By Crackers and Cheese

AYER, Mass. — The hearing date has been set for the two WACs attached to the Army Security Agency who are presently undergoing discharge proceedings from the U.S. Army because of their homosexuality. PFC Barbara Randolph received notification that her hearing will begin Wednesday, July 2. If Randolph's hearing is continued to the next day, July 3, Watson's hearing, which has been scheduled for July 3 will be delayed for a week.

Originally, the two women had planned to try to postpone the hearings so that they would be able to stay in the service for as long as possible. Watson and Randolph now feel that it would be best for them to go ahead with the discharge proceedings.

Ellen B. Davis of Gay Media Action in Boston, who has coordinated the national media coverage, stated, "The coverage that this case has received nationwide, has put a great deal of

pressure on the Army. I feel that the Army is trying to discharge these two women as quickly as possible, so that interest and public concern about the case will drop off. But both Barbara and Debbie plan to continue their fight in civil court, once they are discharged from the service. And that is why it is imperative that we continue to apply pressure by writing letters to U.S. Senators, Congresspeople and the Armed Service Committee. Addresses may be obtained from Rep. Elaine Noble's office (617) 727-2584."

The women will appear before a board of three to five military personnel, including one enlisted man up to the rank of Sgt. Major and officers, one of whom is a major or higher ranking officer.

A Judge Advocate General Corps (JAG) lawyer has been appointed to represent Watson and Randolph. Although military law prevents JAG lawyers from defending service personnel

(Continued on page 3)

## Military Purges Continue

# Commander Combats Discharge

By Rick Paquette

JACKSONVILLE, Fla. — Naval Commander Lawrence L. Heisel may lose his retirement pension because he's gay. With 3 years toward the required 20 years for the pension, Heisel may be discharged against his will.

On Saturday, June 7, a four-hour administrative hearing at Jacksonville Naval Air Station was held to make a recommendation to the Bureau of Naval Personnel. The three-man board recommended a separation under honorable conditions for the admitted homosexual.

It is believed that the 43-year-old

graduate of the Naval Academy at Annapolis is the first Naval officer in history to fight an automatic discharge for proven or admitted homosexuality.

Heisel told GCN in a phone interview that he will fight the decision on the basis that it is a violation of his individual constitutional rights rather than an issue of gay rights.

Appearing on a local Jacksonville television station, Heisel added that the administrative hearing board had violated the powers granted it. The board could have made the sole decision, but chose to make a recommendation to the Bureau of Naval Personnel. Now the Secretary of the Navy will make the

final decision.

The Bureau of Naval Personnel's official manual states that "Homosexuals are military liabilities who cannot be tolerated in a military organization." The Bureau feels a homosexual would be open to blackmail and would thus be a security hazard. Heisel contends that his openness about his homosexuality frees him from the threat of blackmail.

Last summer Heisel's ex-wife informed his commanding officer that Larry was homosexual. Heisel had been nominated to be commanding officer of a group in North Carolina

(Continued on page 2)





## news notes

## Provincetown

By Bill Damon

PROVINCETOWN, Mass. — As many P'town visitors have noted, the public park area containing the Base Relief monument was flood lighted last year in an effort to contain traffic around the area and maintain the grass, bushes and flowers. The area which historically has been a late hours meeting place for many gay visitors and town residents is now in the process of rebeautification.

While there is an ancient town by-law closing beaches to the public after dark, it has become the stated policy of the town police department not to enforce the by-law providing that no complaints are received from residents of the area.

However, recently excessive noise and public displays in the area around Center Street have forced owners to ask that the police patrol the beaches until lights can be installed. The owners working with the Provincetown police and the Homophile Assistance League of Provincetown, have discouraged visitors from frequenting the area.

There remains areas of the beach further west of Center Street still unpatrolled, but visitors are asked to remember that people living there also have rights to privacy. While there are few in P'town who object to what has become a nighttime tradition, all agree that infringements upon the privacy of others creates a situation where complaints are eventually answered by law enforcement officials.

In other P'town news, nude bathers are being arrested in both P'town and Truro beaches. Offenders are then taken nude to the police station in P'town which is behind Town Hall!



## MAINE LINE

By Susan Henderson

PORTLAND — A new Gay rap group has formed and meets every Friday night at 7:30 in the Maine Gay Task Force office at 193 Middle St. The door is open from 7:00 to 7:30; after that, call 773-5530 to get in. The group is for both women and men.

MGTF is in the process of organizing a counselling service. Watch this column for details.

Just a reminder: four Maine Gay activists will be on the call-in show, "On the Line," on June 28. That's channel 6 in Portland and channel 2 in Bangor. People will be in the MGTF office that evening to answer questions that didn't get answered on the air. Phone 773-5530.

NOTE — The MGTF post office box is used by several persons, besides MGTF and the Newsletter. Personal mail should be marked as such.

+ + +

BRUNSWICK — There will be a Gay dance at the Unitarian Church on Pleasant St., from 9:00 P.M. to 1:00 A.M. A \$1.00 donation is requested, but no one will be turned away for lack of cash.

### NEWS WRITERS TRAINING

BOSTON — All GCN news writers and those who might like to be are invited to attend a seminar on news writing at the GCN office, 22 Bromfield St., on Wednesday, July 9 at 6 p.m. We are planning an ongoing series of training sessions so that our skills will be improved. For more information, please call Linda Graham at 426-4469.



### NATIONAL WOMEN'S CAUCUS

BOSTON — More than 2,000 women from all over the United States, are expected in Boston for the national convention of the National Women's Political Caucus from June 26 through June 29 at the Sheraton-Boston hotel.

Congressperson Bella Abzug (D-NY), one of the sponsors of the federal gay rights amendment to the Civil Rights Act (HR5452) will address the convention. Mass. state Rep. Elaine Noble will lead a workshop entitled "Sexual Preference: State Legislation".

Entertainment at a Friday, June 27 auction-fundraiser, with Rep. Elaine Noble as auctioneer, will include the Deadly Nightshade. For more information about the convention, contact Laurie Devine at 254-5670 or 547-7096.

## Navy

(Continued from page 1)

where his ex-wife now lives with their children. Heisel told GCN that "my ex-wife did not want me living in the same town." When questioned about his homosexuality by the Navy, Heisel freely admitted it and was relieved from duty last February.

Commander Heisel has had an outstanding record during his 17 year career, receiving numerous letters of commendation and maintains the respect of the men he commands. The Reserve staff officer served as an admiral's aide and flew A-4 Skyhawks.

If the Secretary of the Navy upholds the recommendation, Heisel will lose his government pension, which under normal circumstances he would begin to receive at age 62. After 17 years service he needs only three more years to become eligible for the pension.

With his lawyer, Judge Advocate of the General Corps of the Navy, Lt. John Mathais, Heisel intends to fight separation. He has written over 100 letters to various groups requesting support, but as yet, has heard from no one. He is hoping to establish a "Lawrence L. Heisel Defense Fund." In a letter to GCN, dated June 12, Heisel had not received any further decision. "Where we can go from here as far as Federal proceedings are concerned, has yet to be determined."

## Correction

In last week's GCN, U.S. Rep. James M. Jeffords of Vermont was mistakenly identified as a Democrat. Rep. Jeffords, who recently announced his support for the national gay rights bill, is a Republican.

### WOMEN'S NIGHT

BOSTON — A Women's Festival and Resource Exchange Night will take place on Thursday evening, June 26, at the Old Cambridge Baptist Church, 1151 Mass. Ave., Cambridge. Festivities get underway at 8:30 p.m. There is no admission charge for this Gay Pride Week event at which ALL women are welcome.

Besides providing an opportunity to celebrate and make new friends, the evening will provide women with an opportunity to come together to lay the groundwork, recruit, or exchange ideas for either ongoing or newly created projects or ventures. All women are encouraged to bring and share their love, ideas, work, poetry, music, themselves.

Among the project areas which will be represented are women's businesses, employment, housing, funding of lesbian/feminist projects, performing and visual arts and crafts, and various media, health, and political action groups. Sharing and discussion will occur in a very informal setting — be prepared to pull out your cushion and sit on the floor.



### GAY COUPLES

BOSTON — Having partner problems? The Homophile Community Health Service will be starting a couples group focusing on issues and skills of communicating, contracting, and commitment making. For more information call Dave Griffiths after 1:00 p.m., Monday through Friday, at 542-5188 or 542-6075.

for the picnic, another first to be offered to the Springfield gay community.

The final event of the day was a dance held at the Arbor Lounge in downtown Springfield. Two hundred and fifty people packed the bar to listen and dance to the music of Lilith.

The S.G.A. wants to make special note of the cooperation and assistance lent them by the owner and management of the Arbor. They went all out to help advertise all of the events going on that day and many of their people came out to the picnic.

This dance, although sponsored by the S.G.A., was conducted as a benefit. After expenses the S.G.A. cleared \$334, all of which was sent to Gay Legislation '75, an organization fighting for gay rights legislation in Massachusetts.

The Springfield Gay Alliance expressed thanks to all of the women and men who took part in this memorable day. It was a community effort and Springfield has begun to realize the true meaning of Gay Pride.

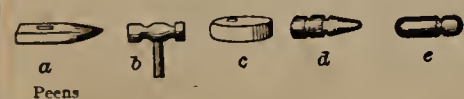
### BLACK MEN'S CAUCUS

BOSTON — A Black gay men's caucus is now being formed in the Boston area. Interested men should call 734-0618 for more information. Ideas include the possibility of a weekly rap group.

### SETTING KY. TAVERN STRAIGHT

BOSTON — The *Boston Herald American* on Thursday, June 12, in a page 3 story reported the plight of the Kentucky Tavern, a bar on the corner of Massachusetts Avenue and Newbury Street which is applying for an extension on their liquor license in order to stay open seven days a week until 2 a.m. The bar presently closes at 11 p.m. The story seemed to imply that the owners were planning to turn the Kentucky Tavern into a gay bar. However, Elaine Noble reports that she believes that this is not the case. (The bar is in her district.)

Tom Mahoney and Richard Duca, the tavern's owners, have already approached neighborhood groups with plans to make the bar a recreational place for senior citizens. Their recent presentation before the City of Boston Licensing Board also highlighted this point.



### SOLVING OVERPOPULATION?

WORCESTER, Mass. — The Worcester Homophile Organization wrote an alternative to the proverbial "Old Woman in a Shoe" in response to a request by the Worcester Women's Press. The Women's Press urged its readers to select alternatives as an exercise in making choices in the matter of childbearing. Here is the WHO's contribution:

There was an old woman who lived in a shoe  
She had so many children she did what she had to  
She made an appeal to her gay kin  
And each one of them took a kid in.

# Springfield's Gay Pride

By David Treadwell

SPRINGFIELD, Mass. — The people of Springfield held their first Gay Pride Celebration, Sunday June 15. It was sponsored by the Springfield Gay Alliance and all the members are to be congratulated for making the day such a success. It was a day of "firsts" for Springfield.

Jay Deacon, MCC Hartford and Heather Anderson, MCC Worcester together conducted the first Metropolitan Community Church service to have been held in Springfield. For the 35 people who gathered at the Unitarian Church it was truly a moving experience.

Following the service there was a picnic in the Stockade area of Forest Park. The S.G.A. provided free hot dogs and soda for those who did not bring a lunch. Volleyball and horse-shoes were set up and in spite of the parade of police cruisers that were in constant patrol of the area it was a relaxing and fun-filled afternoon. Approximately 100 people turned up



# Protesters to Converge on St. Patrick's

NEW YORK — A strong effort has been launched by the Roman Catholic Archdiocese to fight New York's gay rights bill, Intro 554, which is being held in the General Welfare Committee by Councilperson Aileen Ryan. For the past several weeks The Catholic News, a newspaper circulated by the archdiocese, has run front page stories calling for the defeat of the proposed gay rights bill, claiming that it would force schools to hire homosexuals and that parents should have the right of choice where the education of their children is concerned.

In addition to these headlines, The Emergency Committee to Defeat Intro 554, The Committee to Protect Family Life in New York City and The Committee to Protect Our Youth, have formed. These groups are linked to the Roman Catholic Archdiocese, and gay observers believe have been formed as front groups so that the Archdiocese can mount its campaign without being overtly in violation of the Constitutional guarantee of church and state separation.

The Archdiocese is known to be a formidable enemy of gay rights and has worked successfully to thwart two bills which were introduced to the new York City Council in previous years: Intro 475 and Intro 2.

Representatives from 26 New York City gay organizations met May 3 at the new headquarters of the Gay Activist Alliance to discuss strategy in dealing with the archdiocese's offensive.



N.Y.C. picketers at a demonstration earlier this year in support of local gay rights bill.  
Photo copyright by Bettye Lane

The groups represented were: Committee for Gay Civil Rights, the Church of the Beloved Disciple, Dignity/New York, Gay Academic Union, Gay Activists Alliance, Gay Human Rights League of Kings County, Gay League for Responsible Broadcasting, Gay Media Coalition, Gay People at Columbia, Gay People's Union at New York University, Gay Political Union, Gay Teachers Association, Gay Veterans, Homophile League of Queensboro Community College, Hunter College Gay Men's Alliance and Lesbian Rising Collective, Lesbian Caucus of the Women's Union, Lesbian Feminist Liberation, Mattachine Society, Metropolitan Community Church, National Coalition of Gay Activists, National Gay Task Force, Parents of Gays, The Study Group, Unitarian Universalist Gay Caucus, and the West Side Discussion Group.

As a result of this meeting, a mass march to and rally at St. Patrick's Cathedral will take place on Saturday, July 12. A steering committee was formed to work out the coordination of the action and will meet and report back to the various organizations as to the particulars of the march. The general feeling among the organizations was that smaller actions should follow throughout the summer leading up to another full-scale demonstration in the fall, close to the time that Intro 554 will actually be voted on. More information on the demonstration can be obtained by calling the Gay Activists Alliance at (212) 966-7870.

## WACs Hearings

(Continued from page 1)

nel facing military charges, the lawyer will however, present to the board the excellent service records of both privates. Jerry Cohen, the Civil Liberties Union attorney assigned to the case, will also be present.

Several of the other women with the Army Security Agency at Ft. Devens who were facing discharges under similar circumstances (see GCN Vol. 2 No.

49), have already had their cases processed. One woman is waiting to be transferred to the regular Army; another qualified for a special discharge which carries no stigma; an honorable discharge for medical reasons was granted to a third woman. The last of the group is awaiting a hearing date which should be set later in July.

## Key Votes Sought on Mass. H. 2848/S.272

BOSTON — H.2848/S.272, the more comprehensive bill prohibiting discrimination on the basis of sexual orientation filed this year, is likely to come before the House and/or Senate for a vote by early July, according to Rep. Elaine Noble (D-Back Bay). The bill protects gays in public and private employment, housing, public accommodations, insurance, bonding, and credit.

Gay Legislation '75 is focusing on four Senators (Bulger, Buckley, DiCarlo, and Rogers) and on those 22 representatives (list below) who had voted initially for H.5868 (forbidding discrimination in public employment) but who had subsequently voted with the bill's enemies to weaken it by amendment.

Senators Buckley (Brockton) and Rogers (New Bedford) had expressed support to lobbyists before voting against H.5868. That bill was defeated in the Senate by two votes. Senator Bulger represents a large gay constituency (Beacon Hill, Back Bay, Allston; also South Boston), and DiCarlo (Revere, Chelsea, Everett) is Senate majority leader.

The House vote on the amendment to H.5868 showed all supporters of gay rights opposing the amendment. Another 9, possibly fewer, votes from the 129 who had initially supported the bill would have defeated the amendment.

"We're concentrating on the 4 Senators and 22 Representatives, plus of course reinforcing those who voted with us on H.5868," said Jim Foss of Gay Legislation '75. "We hope people can write their legislators again — or for the first time — for this push on the most important gay bill this year." (for votes see GCN, Vol. 2, # 47, 49)

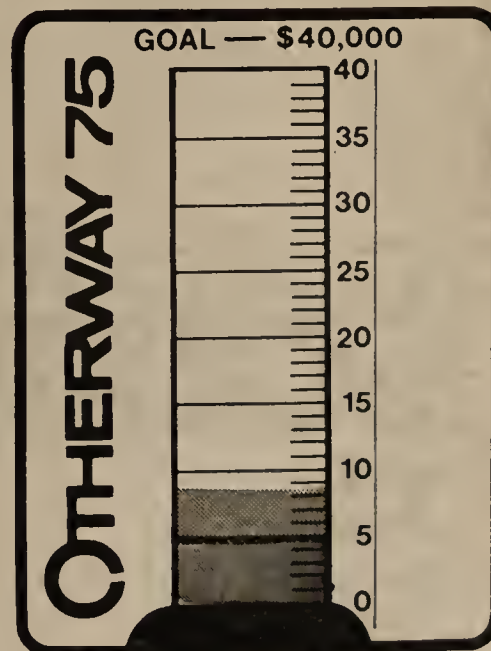
Representatives who voted for H.5868 but also for amendment:

Balthazar, Hudson	Henderson, Hull
Bevilacqua, Haverhill	Hurrell, Norht Andover
Bliss, North Attleboro	Lynch, Westfield
Cusack, Arlington	Matrango, North Adams
Cole, Lexington	Nordberg, Reading
Donovan, Chelsea	Peck, Dartmouth
Finnigan, R.F., Boston	Scelsi, Pittsfield
Flynn, W.J., Hanover	Serra, East Boston
Freeman, Chelmsford	Velis, Westfield
Galotti, Belmont	White, W.P., Boston
Guilmette, Lawrence	Walker, Salisbury



The organizers of the second national Dignity convention to be held in Boston from August 29 to Sept. 1 at the Parker House Hotel. Back row (l. to r.), David Frusti, Ed Leblanc, Brian Goodrich, Rene Sontag, Barry DeVincke. Front (l. to r.) Father Jim Pollock, Patrick Keefe, Marge. The conference will center on four areas of concern: spiritual development, education, social involvement and social events. The main speakers and workshop leaders, chosen around the theme "Growing Together in Freedom," are Sister Jeannine Grammick, speaking about women in the church and Dignity; John Boswell, leading a workshop on "Scripture and Homosexuality," and Brian McNaught, chairperson of Dignity's office of social action, leading the workshop on social action. To register and make reservations, contact Beacon Tours, 26 Tremont St., Boston 02108. A \$25 deposit is required by July 15.

Photo by Jim Ashe



Otherway '75, the fund-raising campaign of Otherfund Inc., has a goal of raising \$40,000, which will be used to help support gay organizations and projects in the Boston area. Cheques and letters should be addressed to Otherfund Inc., P.O. Box 1997, Boston, Mass. 02105.

## Subscriptions Keep Us Healthy





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# EDITORIAL

## The Secure and Insecure

By Ellen Goodman

[reprinted courtesy of the Boston Globe, Vol. 207 No. 154, dated 3 June 1975]

Debbie Watson joined the U.S. Army for security. She was 20 and divorced and didn't have a job that amounted to much in San Antonio. In the Army, she figured, she'd get room, board, an education, even some pretty good benefits. In short, security.

"I was looking for a good job, you know, and good jobs are hard to come by," says the blond private.

Barbara Randolph, 22, enlisted for pretty much the same reason. Married young, divorced young, she came from a military family and wanted to get into electronics.

They were both sent to Army Security School at Fort Devens and everything was working for them. They were both on the drill team and in the honor platoon — what they call The Heritage Brigade.

Then, in February, the two women fell in love with each other.

For a while they were very careful and closed about their relationship, although they were not the only gay women in their company. They both wear gold wedding bands but as Barbara said, "I was told that if you'll be cool and discreet, you'll be OK."

They were OK. Barbara, 22 and a PFC, was the WAC of the Month and the Soldier of the Month during this time.

"Then after a while we realized we couldn't lie anymore. We were sneaking around, getting very paranoid," says Barbara.

So on April 7 she did what the Army had always told her to do. "They always said, come in and tell us the truth and you're going to be fine. Naive? Was I naive. Unbelievable."

"We walked down and said, 'Hi, we want to talk to someone.'"

For the next two hours the Army asked them all the details of their personal life, the exact kinds of sex acts, the frequency of orgasm, whether they had attended orgies — anything they could think of.

As their Civil Liberties Union lawyer, Gerald Cohen, puts it, "The questions were more in the nature of a Masters and Johnson survey than anything else."

Still convinced that the Army would help them if they answered all of these intensely personal questions, the two

women (neither of whom had identified herself as homosexual before enlisting) signed a sworn statement that they had been participating in a homosexual relationship.

So much for security.

Immediately Debbie and Barbara were taken off the drill team, off the honor platoon, out of school and were assigned to painting rocks and mess halls while the Army began its attempt to purge them. They were informed that they would be given an undesirable discharge simply and exclusively because they were homosexual. That less-than-honorable discharge not only means the end of a military career but a lifetime stigmatization. The two women who were looking for security would be entitled to virtually no Army benefits, except for a farm loan and burial payments, and they would be strongly penalized in looking for work. They were marked by the U.S. Army.

So with the aid of LISP — the Legal In-service Project of the Unitarian-Universalist Association — and the Civil Liberties Union, they are fighting the Army Regulation 635-200, that automatically classifies homosexuals as unfit. That they say is unconstitutional discrimination.

"They say we're unfit," says Debbie, "but I believe what I do in my own time doesn't affect my job."

As for questions of security she says, "They tell us you can be blackmailed for being homosexual. How can you be blackmailed if you're open about it?"

Homophobia seems to be a national disease and one which is endemic in the Army. There is this widespread paranoia that homosexual soldiers will make an Army career out of seducing heterosexual soldiers, instead of defending Our Nation.

The sad part is that you couldn't find more Regular Army people than Debbie and Barbara who believe in patriotism, drill teams, marching, fighting and The American Way. They are positively "square" about it.

"We're both willing to take a gun and fight for our country. We want to stay in and they won't let us. We'd be the first to sign up if there were a war," says Debbie.

"I know it sounds crazy," says Barbara, "but I love my country. I was brought up that way. I believe in defending my country. When I think of all the people who want to get out and they can't . . . it's crazy."

# LETTERS

Letters to the Editor should be 200 words or less. We still retain the right to edit all letters.

## "whoopie" crane

Editor, GCN:

It was good to see Tom Myles' essay on Hart Crane in your June 14 issue and further explorations of the genius of gay persons is in order. Why not something on Frank O'Hara's poetry, or Paul Goodman's. Let's try, however, to make them as accurate as possible. Without attempting to turn your letters to the editor page into something out of the TLS I do feel compelled to point out that Tom Myles does a great disservice to Yvor Winters when he suggests that Winters' review of *White Buildings* was a "scathing" one. In point of fact it was one of the most appreciative reviews Crane ever received and serious correspondence between the two followed as a result. In his review (*Poetry*, XXX, 1927) Winters referred to *White Buildings* as "the first book of a poet whom one believes to be one of the small group of contemporary masters," and observed that these poems maintain "a level of intensity that seems to me a maximum, and place Mr. Crane — in my own opinion — among the five or six greatest poets writing in English." Mr. Myles has confused this review with Winters' review of *The Bridge*, written seven years later. This review was indeed critical and infuriated Crane. The attack on Crane's sexuality is contemptible, but the formal problems raised by Winters in his review are serious ones worth debating. Many critics would still argue that *White Buildings* is the better book.

Francis Murphy



CRANE

## volunteers lacking

editor, GCN:

Beth's criticism of the U-Mass, Amherst Gay festival was valid, but we think, misdirected. Most of the work for the festival was done by about ten people. Most of the responsibility fell on the president of the Gay Women's Caucus and the former president of the Student Homophile League, both of whom did the best they could with very little support.

Invitations were sent out to every women's group and every gay group in New England and the New York City area. We recognize our responsibility to provide a supportive atmosphere for our Black brothers and sisters. There was a workshop for Third World gay people. All people were welcome!

As for the scarcity of women's activities, many women were invited to do workshops, but only two of our most dedicated women volunteered. Anybody was welcome to form impromptu workshops and sports events at the festival. We had twenty workshops in a seven hour period, two dances with gay feminist bands, and a picnic. The lack of certain workshops was not due to racist or sexist attitudes, as you implied, but rather to the lack of people willing to volunteer their services. We welcome all suggestions and efforts to improve our festival.

Gay love and peace,  
Cathleen Tomkus  
Communications Co-ordinator

Jim Parcellin  
President

People's Gay Alliance  
(formerly Student Homophile League)  
University of Massachusetts, Amherst

# SCRIBE

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long legs  
with  
short name

Dear GCN,

As a long-legged Lesbian, I would like to suggest in reply to M.T. Head (GCN, June 14) that it is not short legs that make the Lesbian, but rather (in some cases) the possession of a name with a short *spelling*. Consider Jenny vs. Jennie; Valery vs. Valerie; Alison vs. Allison; Cristy vs. Christy, etc. My thesis is that women tend to be Gay who have names with shorter spellings which could also be spelled in longer versions without changing pronunciation.

Further, I would maintain that women with shorter spellings tend to be more Amazonian and gutsy in their artistic expression, while women with longer spellings tend to be more subtle and refined. For example, consider GCN'S OWN Lyn (not Lynn) Rosen, who is Lesbian and also a very gutsy and crusading feature editor; also consider the advertising representative Diane (not Dianne), who is both Gay and has the *chutzpah* to ask businesspeople to advertise in a *Gay* paper! Note that the great ballet dancer Margot (6 letters) Fonteyn is not apparently Lesbian, whereas yours truly (5 letters) is.

I pass along this information in the hope that it will help others to find Lesbian love and affectional and artistic compatibility.

With love,  
Margo

only "queer"

G.C.N.,

Wish I had had GCN when growing up and coming out! Would it have been nice to know I wasn't the only one who was "queer."

Do we have any fund for the kids like Brian Przewalski (GCN, Letters Column, Vol. 2, #51) that can't afford to subscribe? If not, send him a subscription and me the bill.

Love and Peace,  
Bill



w-right on!

Dear GCN Readers:

Your Senators and Representatives in Washington, D.C., are the ones who can investigate and bring about change in the military's policies towards homosexuals. Right now discharge procedures are well underway for Privates Debbie Watson and Barbara Randolph at Ft. Devens, Mass. and Sgt. Leonard Matlovich at Langley AFB, Virginia. right now is the time to write your Congresspeople, while the publicity is high. Write Senators at Senate Office Bldg., Washington, D.C. 20510; Representatives at House Office Bldg., Washington, D.C. 20515.

Laura

bravo  
and catcall

To the Editor of GCN,

Bravo for Timothy! "Racism is sexism is racism" is one of the best articles I've seen in GCN in a long time.

love,  
John Kyper

PS to Allen Stewart:

Before you knock down your straw men (and women?) of gay liberationists as anti-sexual, I'd highly recommend you read Charley Shively's article "Indiscriminate Promiscuity as an Act of Revolution," in *Fag Rag* #9.

sexually  
oriented ads

Dear GCN,

Some years ago I was living a rather closeted existence in Sacramento, Calif. employed in a local, rather provincial, advertising agency . . . involved in community good works, raising a son who had no idea of his father's "hidden" life. That closet life involved a monthly trip to the San Francisco baths and a correspondence with a young man in Los Angeles. His life was even more secretive than mine . . . ALL of his sexual drive went into correspondence with other men and into no sort of situation where he might have to risk being a real person to another. One day the postal authorities swept down on my friend (sadly, we never did meet in person), told him they were aware that he had been placing ads in papers and exchanging obscene letters. It was not long later that they came to see me . . . because, in panic, he had handed over all his correspondence. And in good time I came to be a convicted felon . . . charged and pleaded guilty to mailing an obscene letter.

I spent most of my 33rd year in Federal Correctional Institutions where I survived without a great deal of difficulty. My friend on the other hand was raped by eight men at the FCI at San Pedro, Calif. and was sent off to have his mind and his body repaired. While I was still serving my sentence I came to know that one of the big Northern California scandals involved sexually oriented ads placed in a paper there. And so I find that I am concerned when I hear that police officers may answer ads that are possibly intended to elicit a personal response from someone who is using this tool to break through a sense of aloneness in this funny world.

I am concerned, not just because that officer might find something better to do with his/her time. But I *am* concerned that officers may be breaking the law in this particular way in order to encourage other people to break the law. I see little difference between sending officers into public latrines in order to encourage a crime and doing the encouragement in this way.

Concerned

no intention  
to slander

Dear GCN,

In my review of *Terror in the Prisons* (Weis & Friar), printed in the May 31 edition I said the book was dangerous to Gays everywhere, especially those of us in prison. This is still my feeling.

Nowhere in my review did I intend to slander anyone, nor do I believe I did, however if any reader feels so allow me to apologize for leaving that impression.

For the record, I have long been a reader of George Whitmore's Literature column in the new *Advocate*, and think it one of that paper's most redeeming features. His critical analyses are eminently succinct and we differ on *Terror* . . . only because I am much closer to the subject matter than he.

Again, there was no intention to slander Mr. Whitmore or anyone else.

Respectfully,  
Jon Christopher Taylor  
M.C.I. Norfolk



DARTER

tour-  
de-farce

Dear GCN:

My compliments to you on following through with your previously stated policy of attempting to fully represent as many divergent political views as possible. With Allan Stewart's articles appearing herein, you've got all the divergent politics you'll ever need print. I write, now, specifically about his hic-blown, self-impressed poppy-COCK, that is, his articles on racism, sexism, ageism, and his most recent tour de farce.

He'd be a real demagogue had he any kind of a following though I guess he's responsible for the lack of support shown him — I mean if one eliminates 3rd World peoples, women, gay activists, the old, and the young, who's left?(?!)

There's a hole in your bucket, dear Allan, dear Allan . . .

Scott Alpert

problems  
with ad-ding



My Dears:

What is this shit?

Your paper looks more like the *Advocate* every week.

I was in Boston during GCN's first year and still subscribe to keep up with the back-home news. Some of your ads make it difficult (and disgusting) to read GCN. Get rid of them. Where are your heads?

Bill O'Dowd  
Ann Arbor



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The House of Representatives

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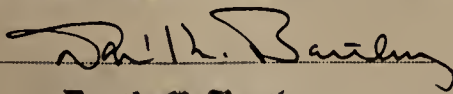
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HAPPY BIRTHDAY  
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&

best wishes for more

the committee to reelect Elaine Noble



# Connecticut Coming Out: the growing social scene

By Peter Dee

As a gay teenager and college student in the City-State of Connecticut during the late sixties, I found life at best, frustrating. The only "action" available was to be found in a handful of tired bars left over from the post-WWII era. Aside from car-cruising on Middle Street in downtown Bridgeport, there were few places to meet people of the same or similar sexual orientation.

However, since the passage of the "consenting adults" laws a few years ago, Connecticut is coming out in full force.

The newest bar in Southern Connecticut, "Man's Country," is on Crown Street in New Haven. The setting is that of a medieval castle including massive stone pillars and pointed gothic archways separating various areas of the nightspot. Huge chandeliers sporting stained glass lamps hang on heavy black chains from the ceiling, but have been abandoned as a source of illumination. Instead, the dance floor is gaily bathed in a shower of multicolor lights which flash at different tempos at the discretion of the disc-jockey. Adding to this sensuous barrage of music from an excellent sound system and pulsating lights is an occasional cascade of bubbles from the ceiling.

"Man's Country" (a misnomer) is a fun disco-club which one might expect to find only in New York or San Francisco. The music is the latest (New York), the drinks are good and reasonably priced, and the people are friendly.

"The Pub" restaurant and bar, also located in downtown New Haven, is a few blocks from "Man's Country," and adjacent to the Yale University campus. It has been in business for many years, but only recently expanded to the building next door. It now offers a large, circular bar which is great for cruising, and a small dance floor to the rear. The restaurant, which is adjacent to the bar, serves excellent food in a pleasant atmosphere.

The decor of both the bar area and restaurant are primarily rustic — turn of the century including natural brick walls, pinewood floors, Tiffany lamps and an abundance of hanging plants in the windows.

"The Pub" is an excellent idea for a lunch stop if you're driving the Boston-New York route and a good cruising spot if you're staying overnight and don't enjoy dancing.

As of this writing, the hottest spot in New Haven still seems to be the "Partners Cafe," located around the corner from "The Pub." The "Partner's" is arranged on three separate levels and includes, from bottom to top, a women's cocktail lounge which will admit men only if escorted by women; a circular cruising bar on the main level with soft lighting and comparatively soft music, and a dance bar (waiter service only) at the top level where a fair sound system blasts music from a jukebox with the latest AM radio hits. "The Partners Cafe" offers neither the advantages of Dee-Jay programmed music nor the spectacular light show and atmosphere of "Man's Country," but still remains New Haven's most

popular gay nightspot.

To be opening soon in New Haven is a club called "The Neutered Rooster." Recently-distributed leaflets inform us that the "Rooster" will be located in a spot which is at present a straight disco-club called "The Snow Chicken." (Personally, I prefer the old title, but different strokes . . .) In any case,



"The Neutered Rooster" is scheduled to go gay within a few weeks, and we have more to tell after our next visit to the Nutmeg State.

Further south lies the chic and lovely town of Westport where flexible sexual orientation has always been not only

acceptable, but in vogue. Here we find the "Brook Restaurant." (It's really a dance bar, but they do serve sandwiches, hamburgers, etc., and are open for lunch.) The "Brook" is on the Post Road (E. State St.) just off exit 18 from the Connecticut Turnpike. It's been there for years and was previously called the "Cedarbrook." Until last summer, when it was purchased by the same people who operate "Man's Country," the "Cedarbrook" fell into the category of tired, post-WWII bars mentioned earlier. The interior, under new management, has been redesigned. Now, the rustic atmosphere of the Colonial woodframe structure has been enhanced.

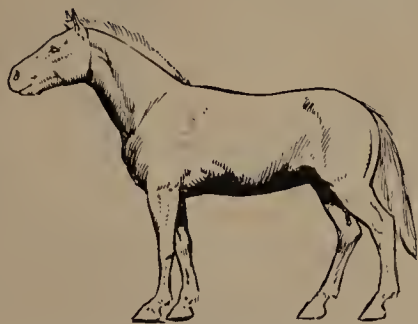
As one enters, there is a cruising bar to the left and a dance floor to the right. The music in this area is taped and the sound system is fair. Behind the dancing area is a small lounge with a brick fireplace. Further back is a doorway which leads to the "Glen Acres Supper Club." The Supper Club room is chiefly a women's lounge.

You'll know you're in Connecticut when you visit the "Brook," but as the crowd thickens around 11 p.m., the attire and general appearance of the clientele will remind you that you're only an hour's drive from Gotham.

Generally speaking, Connecticut's bars and Disco-clubs offer reasonably-priced, and generous drinks, good music, lively crowds and friendly people. Connecticut closing times are 1 a.m. weekdays, 2 a.m. Friday and Saturdays, and 11 p.m. on Sunday night.

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# "for over six years the gay press in New

By Tony Caporaletti, Jr.

In December of 1973, the *Manchester Union Leader* was to write, "The apparent aim of the 'Gay Students' at the University of New Hampshire, to entice and corrupt other students and males of surrounding communities to engage in homosexual activities, came to light last week on the Durham campus. . . . Homosexual students passed out a newspaper called the 'Fag Rag' which has articles encouraging the 'Gay Students' to corrupt other males, not so inclined, to participate in homosexual acts."

Recently we have seen this "conspiracy" talked about in the Massachusetts Legislature. Bold bulwarks of Father's Days past stood bravely on the floor of the House and exposed us to the world, giving us the most publicity we've had in recent time.

It is only fitting that a quote from the newspaper that gave the gay movement, in particular *Fag Rag*, the most publicity while we were in our fledgling stages be the beginning of this quick look at the gay publications in New England.

## In the Beginning

In the late 1960s, 1969 to be exact, the "conspiracy" began to organize in Boston. Thoughts and ideas in the minds of a few gay individuals began to take concrete form. There were several newsletters and other forms of written communication circulating among the early "conspirators." These informal newsletters were usually ditto, mimeograph or xerox sheets.

Then two organizations formed during the same week, the Daughters of Bilitis (DOB), a gay women's group, and the Homophile Union of Boston (HUB), a gay men's group.

DOB began publishing "Maiden Voyage" in December of 1969. The first edition was xeroxed. Initially it existed to inform people about what was going on in DOB and the community in Boston from the women's viewpoint. Eventually it evolved into a forum. In March of 1971 the staff decided to change the name to *Focus*, the publication's present tag.

They furthered the conspiracy by informing their readers in regular features like "News around the country." Women had the audacity to write about themselves! Unlike other publications that were to emerge, *Focus* did not concern itself with heavy ideologies. Besides newssheets, *Focus* includes poetry, inside news about DOB, calendar events of the gay community, reviews, crosswords; a wide selection for women. Features have included articles on lesbian mothers, psychiatry, and an occasional lesbian love story.

In describing their operation in *Focus*, October 1973, they said, "To begin with, the staff gets together and reviews all the contributions mailed to DOB-Focus. We read the gay periodicals and excerpt interesting news from around the country. Articles and news, pro and con, from the straight press are considered for inclusion: We all read all the material submitted and vote yes, no, revise, or hold for future use. Those of us who work on *Focus* also write articles, and these are voted on, the same as every other piece. We also discuss and select a cover for the issue."

*Focus* has changed from the xeroxed sheets it began with. Today it is offset; its content is of a continually rising sophistication which is the hallmark of a successful publication. *Focus* is alive and healthy today, probably holding the title of the oldest surviving gay publication in New England.

HUB started two publications soon after it formed: the *Hub Bulletin*, which was sent to members only, and the *HUB Quarterly*, a monthly designed to reach the whole community. It was the first publication of its kind to appear in Boston. Besides more conventional places, it could be found in

among more radical elements of the community. The radical gay movement probably got most of its impetus when they organized Gay Mayday Tribes across the country. Before Mayday, in November of 1970, *Lavender Vision* #1 emerged. *Lavender Vision* represented a more radical look at liberation. It wasn't the organ of any organization but an entity. The first issue was printed in "sixty-nine" fashion with the women's and men's sections printed opposite ways.

They called on gays to eat-touch-suck-dance-come-swish-drag-fight-cuddle-struggle-feminize-camp-cruise-

when they didn't know them, and that she felt a lot of women's energy had been drained by males in *Lavender Vision*." Gay Male Liberation then decided to print their own paper.

## Fag Rag

After considering names like Queer Times, Cumquat, Cocker, Boston Gay Blob, a group of gay men from the Gay Male Liberation Front in Boston chose *Fag Rag*, a "saucy, irreverent and bold name." "We're proud to take the straight Man's term of contempt and throw it back in his face; proud to admit, flagrantly, that we don't fit and don't want to fit Straight Amerika's definition of manhood."

In the beginning, *Fag Rag* attempted a total gay analysis and emphasized solidarity with other movements and groups. Their basic directive was to be offensive to bourgeois sensibilities. Highlights of articles during their illustrious career include, "Hoover Goes Underground," "Cocksucking as an Act of Revolution," "Hustler, a Boy for All Seasons," "I Am a Black Faggot," "The Boy Who Spoke in Pornography," "Blowing in the Wind," "How to Proselytize," "Assholes, Rimming as An Act of Revolution," "Stone Age Sex." They feel that they are working with a gay sensibility, that is, saying something serious in a coy manner to get something serious and critical across to people. *Fag Rag* does not exist only to convey information but also to assist the individual's investigation of the gay experience.

The staff has changed often with a few exceptions; it was originally "radical femmes," a political movement allied itself with gay and women's liberation. The latest staff concentrates on the arts, mainly writing about books, movies, intellectual analysis and philosophy.

Being generally a group of men who defy the traditional patriarchal society did not stop interpersonal power plays among the staff members. Aggressive individuals tended to dominate and less aggressive tended to let issues ride. Factional disputes on the staff have surfaced many times in their history. A typist would refuse to type objectionable material for the paper; a layout person would exercise editorial power by refusing to layout a page because of a dispute over an article. They don't believe in voting but a discussion over one article turned into a vote. Everyone was allowed as many votes as they wanted and they could vote for both sides. After two votes the staff by consensus decided that any article they had to vote on should not go into the paper.

Recently a dispute over an article about a prominent rock star resulted in the theft of a rebuttal article to be printed in the same issue. *Fag Rag* usually prints a rebuttal to controversial articles.

Five thousand copies of *Fag Rag* are printed each issue. Subscriptions are about 500; 2500 are sold in bookstores and on the street.

## Obscure Connexion

In Connecticut, the *Connexion* surfaced to spread this "germ" called gay liberation to those parts. The only copy in captivity, Vol. 2 No. 1 (Jan./Feb. 1974), depicts a leather stud on the front cover. Columnists were Super

# AMAZON QUARTERLY

Volume 1  
Issue 1

Fall 1972



A LESBIAN-FEMINIST ARTS JOURNAL

the Combat Zone bookstores. At first it was also mimeographed. In June 1972 the name was changed to *Gayline* and they began to print offset.

While *Focus* was more features oriented, *Gayline* was political and news oriented. Issues such as police harassment at the "Block" and civil rights predominated their coverage, which appealed to a gay male audience. Largest selling point for *Gayline* was its gay guide. HUB as an organization was oriented toward community action. For both *Focus* and *Gayline* the initial contact with an untapped gay community was the main issue. *Gayline* lacked enough people to do the menial tasks on the paper and were constantly short of money when it was time to go to press. *Gayline* died a quiet death in August 1973, which point also marked the beginning of the decline of HUB.

## Rising Visions

Independently of the other publications which emerged in Boston, a new branch of the "conspiracy" grew

give birth-smash-laugh-break down-let go-kiss-love-play-dance-swim-fight-flow-struggle-tweek-rub-swirl-stare-castrate-laugh-Masterbait-defend-smooch-smile-win-listen-rap-trip-lick-peek-peak-explode!

The first issue concentrated on the straight revolution, stressing that it did not alleviate gay oppression. The women's section had an article, "Kick Ass for Women" which instructed women in self defense against rape and male aggression. Another article, "Squish," dealt with gay women being oppressed on both sides by Gay Male Liberation and the Women's Movement. The center spread had several songs for people to sing.

*Lavender Vision* #2 (April, 1971) was an all lesbian issue. At issue #3 a split came between the women and men. As Charley Shively says in "A View of *Fag Rag*," an unprinted article about *Fag Rag*, "I asked (Sue) Katz if we could put out *Lavender Vision* #3 as another joint issue or as an all faggot issue. She said, no, that they weren't into working with men, particularly

# The Gay Pro



# England has been corrupting the citizenry"

Fairy, Dear Gabby, and Aunt Gypsy's Kitchen. Unlike other gay publications in New England, they had a center spread of a naked young man.

## The Conspiracy in R.I.

"Taunts, beatings, loneliness, degradation; FAG! COCKSUCKERS! DYKE! QUEER! LEZZIE! — there comes a time when one just gets fed up with the shit that is dumped on top of people who have chosen to love a person of their own sex. This newspaper is our way of dealing with our own frustration. We are using talents and skills we have to do something about our condition." *Morning Glory*, the short-lived monthly newspaper from Rhode Island, began in the minds of two people in Narragansett, R.I., in the winter of 1972-73. Originally it was to be a feminist-gay paper.

Several Rhode Island people got together and *Morning Glory* was the result. *Morning Glory* was the name of a poem by Dorian Michaels on the front page of the first issue. There were a wide variety of opinions about what direction the paper should take. Some wanted it to be literary in scope, others wanted entertaining discussions. As a result *Morning Glory* was a mixture: literature, news and philosophy.

Highlighting *Morning Glory's* six-issue life span were several confrontations with the Providence Police Department. An article in *Morning Glory* #2, by Stephen Harris, "Stopped by the Providence Gestapo," which dealt with the unjustified arrest of Mr. Harris and a friend, sparked obscene phone calls from the police. Consequently, The Gallery, a large bar in Providence, began to experience police harassment. The Gallery was where *Morning Glory* was primarily sold in Providence.

A second article, "Police Brutalize Bar Patrons," attacked the police for an unprovoked assault on a young black man in The Gallery which resulted in the arrest of the man, his cousin, and two bystanders. The four men spent the night in jail after brutal beatings. "During the night the men spent in their cells, an older policeman, described as having white hair and wearing some sort of insignia on his shoulder, came to see the swollen mouths of one of the arrested men.

"He mentioned *Morning Glory* and laughed about an article which he said was about him. He asked if the man had ever read it, and the man told him that he had not.

" 'Do you know that Stephen kid?' the officer asked.

" 'No,' the other replied.

" 'If I ever see that kid . . .' and left the sentence unfinished." (*Morning Glory* #3).

One night shortly afterward, a person was hawking the paper in The Gallery when the Commissioner of Public Safety (who inspected the bars regularly) paid a visit to The Gallery. Two detectives dragged the hawker outside the bar, where the Commissioner proceeded to question him, threatening the paper with a lawsuit. He was taken aback when the hawker pointed out names in the paper. The Commissioner assumed that *Morning Glory* was clandestine, and not run by people who were not afraid to sign their names. They were never again bothered by the police.

A high school student was arrested selling *Morning Glory* at Johnston High School. The *Providence Journal* reported the incident and referred to *Morning Glory* as "a paper allegedly published by area homosexuals."

What *Morning Glory* tapped in Rhode Island overwhelmed them at times. The hotline calls from gay people in need of information and help despite the steady increase in calls, was discontinued because of obscene phone calls from the Providence police and others. Support was very good all over New England, but in Rhode Island it was slow. *Morning Glory* ceased to function in October 1973.

the paper, changing this policy.

The staff polarized into two camps over the issue of a cartoon to be printed about a prominent gay bar in Boston. The main character was a butterfly getting dressed up to go to a bar. The bar owner was depicted as a pig with wads of money. One group felt that the bars were nasty foul things and that GCN should take a definite anti-bar stand because the bars epitomized gay oppression. The second group argued that bars were a part of gay life; like it or not the bars existed, and that GCN should cooperate with the bars. The decision was not to print the cartoon. Almost half the staff quit

time the "Make It Happen" campaign began to raise \$6000 through loans and donations. The campaign was successful.

The first big news stories in GCN were about Gay Pride Week that year. News coverage was limited to the Boston area, and there were few features. While at first GCN's coverage was limited to gay liberation groups, in the last year GCN has grown to include coverage of the New England gay community and happenings nationally. GCN has provided in-depth coverage of the current Susan Saxe affair, and the grand jury trials in Kentucky and Connecticut. GCN was first with the story of the gay women in the army who are fighting army discharge. Features cover different aspects of the community, like Third World problems, alcoholism, art and artists, and gay history.

The paper recently began to print in color. It has grown from a ditto sheet to 16 printed pages. Presently there are 61 gay women and men who contribute regularly to the production of the paper, but it is still a collective for all decisions are made by vote.

## Amazon Transplant

The latest addition to the print "conspiracy" in New England was a transplant from another part of the country. The *Amazon Quarterly*, a lesbian-feminist journal originally published out of Oakland, Calif., moved to Somerville in the summer of 1974. In an interview with the editors in GCN they stated, "We had friends who were doing things they wanted to be communicated, so we decided, as a fishhook, as a way to start a community, to start communications going among lesbian writers and artists."

The women who printed *A.Q.* moved to Boston because they believed the women's movement to be strong in this area.

"We want to explore through the pages of *Amazon Quarterly* just what might be the female sensibility in the arts. Freed from male identification, lesbians are obviously in a good position to be the ones to cross the frontier Doris Lessing has told us the 'free woman' stands at.

"Though we define this as a lesbian-feminist magazine we aren't interested solely in stories that tell of lesbian love, the problems of being a lesbian, or the joys. Most of us who read this magazine are familiar with all that on the personal front. This is also a space for lesbians to explore whatever else is on their minds . . ."

+ + +

For more than six years the gay press in New England has been "corrupting" the citizenry of this fair region by publishing the news, the art and the feelings of the community. Since the regular press has consistently excluded coverage of all but the most sensational gay issues from their pages, it has become necessary for the community to create its own media. And all over the country, the community has been successful. Today there is a network of publications and radio and tv programs by and about gay people. To the homophobic eye it may well look like there is a gay conspiracy to corrupt the populace. In reality, it is the people defining and fulfilling their own needs to know about themselves and others like them.

The Other Voices are speaking out.



## Yours Truly

Gay Male Liberation in Boston printed a newsletter that came out regularly in the early seventies. In the spring of 1973, a group of people in the gay community informally discussed the problem of communication. With the demise of GML Newsletter, the community was left with several intra-organizational newsletters put out by DOB, HUB, and MCC.

A second meeting on June 13, 1973, shortly before Gay Pride Week in 1973, is considered the birth of the present GCN. At this meeting it was decided to publish a weekly Gay Community Newsletter with the Charles Street Meeting House offering to pay the expenses of the first few issues. Four days later the first issue of GCN came out. Since then GCN has appeared regularly weekly except for a Christmas break in 1973.

At first GCN tried to be totally open. Everybody was to be able to write what he or she wanted in the paper. Several issues after the paper started, one of the first major crises hit

as a result of the bar issue.

The bar issue emerged again many weeks later to haunt the paper, this time in a column by Jimmy D.J., the pseudonym used by a disc jockey for the Charles Street Meeting House. In his column he attacked all the major bars in Boston. Within hours after the paper hit the stands GCN boxes were ripped off the walls at various places across the city — The Regency, Sporters and 1270, among others, refused to sell GCN at the time.

The paper was initially formed without any organization. It was a group of people that would do whatever had to be done. It was printed out of a small office in the basement of the CSMH. The office was so small that people literally had to

walk on tables to get around when it was crowded. The window was often used as a doorway.

Between February of 1974 and April of 1974, GCN changed to newsprint; began to pay its staff a small amount of money, and moved to its present offices at 22 Bromfield St. During this



# The Ritz • low in consciousness, high in success

By TONY RUSSO

Gay Theatre has not changed much with the arrival of Terrance McNally's "The Ritz" at the Longacre Theatre in New York City. The show is a parody of the "gay scene" as seen through those who seem to know it least. Stereotypes are utilized to their fullest in an attempt to show the absurdity of the confrontation of both gay and straight worlds.

The play takes place in "The Ritz," a bath house in New York City. A sanitation collector from Cleveland ends up in the bath house in an effort to hide from his Mafia-inclined brother-in-law who is following the orders of his father whose last request before his death was to "Get Proclo" (don't ask why, the play makes little sense as it is). And so, we see Proclo and his brother-in-law in an endless chase scene around the baths. Terrance McNally has thrown other nonplots into this situational farce on the theory that two nonplots are better than one. So, in addition we have our own Bette Midler played by Rita Moreno. After all, what is a bath house without its own "Bette"? Fortunately, if the play has one redeeming quality, it is the performance of Ms. Moreno. Her acting is superb and it is easy to see how she won this year's "Tony Award" for her performance in this



l. to r., Rita Moreno, Jerry Stiller and Jack Weston in "The Ritz."

show. The character itself is a cheap slur to Hispanic people; however, one is tempted to laugh when all political ideologies are put aside.

Ms. Moreno plays Googie Gomez who mistakenly takes our Cleveland

sanitation collector to be producer Joseph Papp and she will do anything for an audition. Gaetano Proclo, however, mistakes Ms. Gomez for a transvestite and is under the impression that she wants more than an audition. While all this is going on, we see Proclo running around the stage, this time being chased by his wife, his brother-in-law, a "chubby chaser," and Googie. His wife of course wants her

father's orders followed.

Proclo gets caught. His long time homosexual connection is confirmed (guilt by association) and the play ends only to find that the homophobic brother-in-law is the owner of "The Ritz." Get the connection... the Mafia and the Gay Scene.

Although the theory may be partially correct and the stereotypes as correct as stereotypes can be, the play fails and becomes insulting to any self-conscious individual.

The Broadway stage has seen more than its share of gay plays this season, not the least of which should be considered good theatre. However, the one play which did not rely on stereotypes, slurs and mockeries, but upon good comedy closed within a week. I am of course referring to James Kirkwood's "P.s. Your Cat Is Dead." Because the play presented a positive view of homosexuality and poked at the ridiculous distinctions of sexual preference, the play was accused of proselytizing. One need not worry about "The Ritz" proselytizing.

What is most annoying about "The Ritz" is its success. Its camp has appealed to a large "homosexual" contingent.

One can only hope that the consciousness of the Broadway Theatre will change and that plays of a more positive nature will be the more successful. Until then we are stuck with "The Ritz."

"The Ritz" is playing at the Longacre Theatre at 220 W. 48th Street.

## For Hair Care and Removal

By Diane Bellavance

"Hair has no sex," says John of Mitchell's Croppers at 1722A Massachusetts Ave. in Cambridge. When barber shops were closing around the country during the sixties, John was farsighted enough to prepare for the

reasons for hair problems is a poor diet," John remarked. Hair is also subject to its environment: pollution, salt water, air conditioning, chlorine, etc. Maintaining healthy hair is the best preventive for protecting hair from these environments.



Mitchell's Croppers at work.

photo by Ray

future demands of "unisex."

"Unisex isn't a discovery," says John, "but a rebirth. We are basically hairdressers who treat hair — female or male, long or short, curly or straight. It's all hair, that's 'Unisex!'"

The Croppers are excellent technicians, stylists and innovators of hair treatment. They basically depend upon teamwork. First the hair is shampooed, cut wet, dried with an electric blower, brushed and shaken into place naturally, all within 20 minutes.

However, the Croppers are not just hairdressers. Each employee has a background in "Trichology: The study of the hair's abilities and diseases." If you're having a special problem with your hair, you can have a professional hair analysis done right there. Treatment may also be prescribed for the total reconstruction of your damaged hair. This may include the use of special organic conditioners and shampoos, vitamins, and/or a special diet. "Hair is 97% protein, one of the big

Mitchell's Croppers is also unique in that it has a hair removal clinic within its shop. They use an organic cosmetic liquid process which can be applied to face, eyebrows, lips, sideburns, nape of neck and any other desired external area. The first application voids hair for three to four weeks. The second application extends growth-free period to four to six weeks. Additional applications result in lighter, softer hair, stagnates hair growth, and eventually eliminates all growth.

John also hopes to incorporate total skin care into his shop.

"It is almost impossible to separate skin care from hair care," remarked John. Just as diet and environment are important to hair, so is it true of skin.

Certainly, you can not call such an innovative shop as Mitchell's Croppers "just a hair salon." It is a total beauty clinic.

[Coming Soon: Other hair removal processes are explored.]

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# Boys in the Band...Nope, Ballet

By Paul McMahon

With all of the female liberation that is going on these days, it's good to see that we do have some male liberation too. At last, those hallowed roles in classical ballet . . . roles the likes of Odette (Swan Lake), Firebird (Firebird), Kitri (Don Quixote), Snow Queen and Sugar Plum Fairy (Nutcracker) and Swanilda (Coppelia) are no longer the private domain of that special breed of prima donnas . . . the ballerina, alas, we now have the prima donna . . . the ballerino!

"Les Ballets Trockadero de Monte Carlo" is currently giving its Spring season (through June 29) at the Vandam Theatre in New York City, and even if you are not much of a balletomane, I strongly recommend this group. They are not only hilariously funny but they do a damn good job in the dance technique department. I guarantee that you will not be able to resist the Prima Ballerina Assoluta Tamara Karpova ("the black rhinestone of Russian Ballet") nor for that matter any of this bevy of graceful (most times) lovelies.

The performance that I saw last Sunday evening was a three-act version of "Coppelia" (though somewhat abbreviated) with music by Delibes (on tape) based on a Hoffman fairy tale with choreography by Marian Horosko after the original by Arthur Saint-Leon, done in 1870 in Paris. Note: the original had the role of Franz danced by a girl "en travesti" and it is still danced that way at the Paris Opera . . . now we have all the female roles done "en travesti," times change . . . fortunately.



The ballerinos of "Les Ballets Trockadero"

(photo taken from Avedon of Vogue, from press release).

From the moment the curtain goes up on this 15-foot proscenium stage and we first see Swanilda longingly sitting at her window to the final *pas de deux* and curtain with the lovers Swanilda (Karpova) and Franz (Roland Deaulin) united at last, these marvelous dozen or so dancers never let up. They run, or should I say dance, the gamut: mazurka; czardas (first introduced to ballet in Coppelia); a pseudo-Chinese, a Spanish and a Scottish divertissements; a garland dance and finally a Grand Pas de Deux.

It seems strange to see ballerinas who, in most instances, are larger and heavier than their noble partners (who somehow manage even some rather difficult lifts) dance *on pointe*. Although, the "stars" of this production were Swanilda and her friends, danced by Natasha Veceslova, Zamarina Zamarikova, Suzina La Fuzziovitch and Olga Tchikaboumskaya (my favorite except, of course, for the great Karpova), the entire company is a marvel. I am still in awe of that series of *pique* turns *on pointe* that Karpova did during her/his divertissement in the final *pas de deux*. I have seen some very famous ballerinas (not that the "lady" in question is not famous) who do not handle these nearly so well.

The remainder of the season, except for matinees on June 22 and 29 of Coppelia, is made up of programs which have several short ballets such as Swan Lake (Act II), Don Quixote (*pas de deux*), Ecole de Ballet, Firebird, Carmen, etc.

Hopefully this company will, at some time, play the Boston area.

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# A HAPPY GAY PRIDE WEEK TO EVERYONE



# i was a teen-age premature ejaculator or the wonderful world of homo-neuroticism

By K. [Kenneth Ross]

Paradise is timeless. But at the orgies time passed. Week piled onto week. My face became a part of the house's repertoire. I became a well-known piece of furniture: a living, breathing decoration. In short, I became what is known there as a 'regular.' I was always welcomed and enjoyed but people ceased being especially delighted to see me as one is especially delighted to discover a new toy and to play with it the first few times. In short my face faded from the limelight into the background. If I wanted the limelight I would have to work for it like everyone else.

I settled into my new status, learning its benefits and frustrations, until I achieved a more quiet but satisfactory symbiosis with the house. I discovered that the orgies were not static events occurring every other week with the same or similar people. Not only was each orgy different but the progression of orgies went through phases that expressed the fluid changing character of the house itself, as it was affected by the time of year, guests, and moods of Tod.

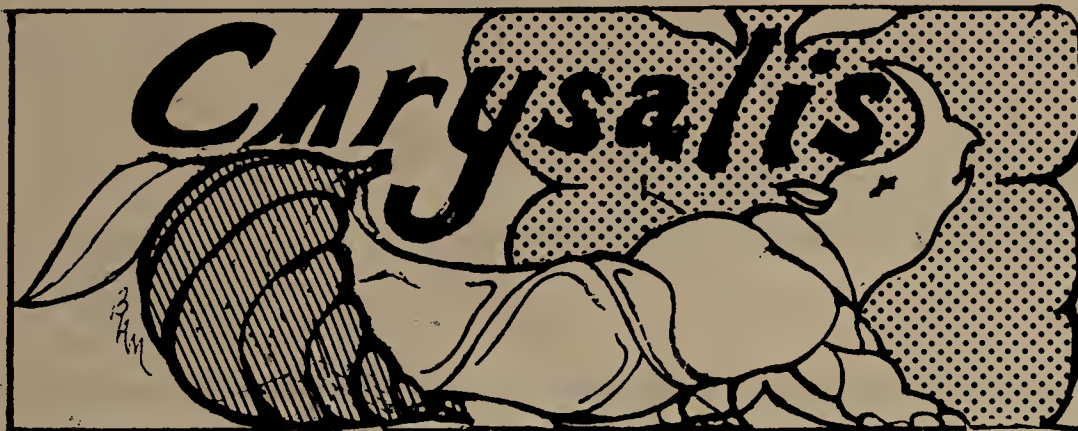
In one phase of particular length the orgies became dominated by a group of handsome, aggressive, big-boned, big bonered men. Fuckers. Competing with them sexually was fraught with anxiety as they resembled another group of aggressive males from my past that I had long before given in to. The competition had become too much and my old locker room feeling of inadequacy resurfaced through the cracks that were forming in my overblown pride. My unconscious began searching for a way out of the

football game.

One orgy evening, too much activity left my penis raw and sore. For two weeks I nursed it to health, learning how to come with a quick whack to avoid irritation. The flesh healed but the spirit festered. Unawares, I had conditioned my ejaculation. Now all I was good for was a quick whack whack. My medically healed penis was

and that was nothing, nothing at all. For months on end I danced my sex and did the quick whack whack while driving home from the bar. When the red light said stop, I came.

One stormy evening I confided my terrible secret to a gay doctor I knew from the orgies (the one who appeared in the last column double fucking) and made the plea I had stored for months.



a psychological wreck. I was stuck with a neurotic penis.

Me, a teen age premature ejaculator. My feelings of inadequacy had given me a swift kick where they knew it would hurt most. I had given myself both a concrete reason to feel inadequate and a perfect excuse to avoid the situation that made me feel inadequate: sex. I ceased attending the orgies for fear someone would quickly discover my secret.

In substitute I took to attending a bar owned by Tod; dancing and necking on the floor but refusing all serious propositions. After all I was only good for a quick whack whack

A book had recently come out describing the Masters and Johnson "squeeze" technique for the cure of premature ejaculation. There was only one hitch — it needed a partner. Would he be my— "Sure," he replied with a twinkle in his eye, only he felt compelled to mention that he thought it was rather sexy to come quickly as it sometimes took him long periods of strenuous activity.

So it began, three nights a week, probably the clumsiest example of sexual pseudo-therapy in the history of sexology. Three nights a week, ten times a night, step by step we went through our own elaborate version of

the Masters and Johnson technique. He sucked. As I was about to come I jerked my penis out of his mouth and, thumb and forefinger placed just according to the manual, he squeezed the tip. Ten times a night he squeezed the tip. Ten times a night my tortured member shrank in discouragement. Ten times a night without fail it bounced back, ready for immediate action. The damn thing was infatiguable. When it wanted to come it wanted to come and that was now. No Masters and Johnson pincers grip could stop it.

Fruitless frustrating weeks passed. I suggested a new technique of my own concoction, master sexologist that I had become. My tortured doctor-victim in this crime against nature and reason, his twinkle long since faded, lie there, mouth limp as I thrust in and out between his lips, trying, unsuccessfully, not to come. Finally he could take it no longer (literally). Pinching my pee pee and playing the role of a dead hole for hours on end as I moved my cock in and out of his listless lips was hardly a fun night indoors.

He called it to a halt, trying to explain to me that neuroses are nomads. If I were to free myself of "premature ejaculation" (which he realized wasn't the problem at all and rightly predicted would go away if I just gave it a chance) my neurosis would simply migrate to friendlier territory. Enough was enough. That night we had real honest sensual passionate sex. I came three times and loved it. But I never returned. It was too healthy.

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meets for worship every Sunday at 7 p.m., 131 Cambridge St., Boston (Old West Church). Fellowship hour 8:15 p.m. Revs. Lawrence Bernier, Stephanie Biquisiak, and Jeffrey Pulling, pastors. All persons are welcome. Telephone (617) 523-7664.

#### MCC/Providence

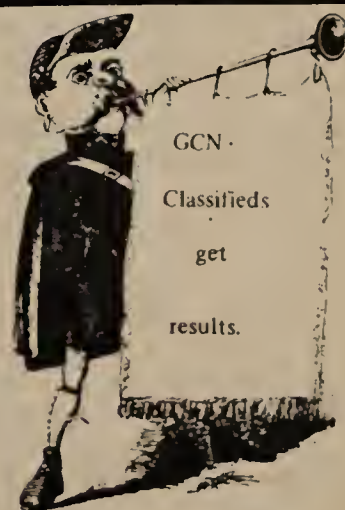
Rev. Joseph Gilbert, pastor. Come worship with us every Sunday at 7 p.m., 37 Clemence St., Providence (off of Washington St.) (401) 274-1693.

#### SUPPORT LESBIAN MOTHERS:

Lesbian Mother's National Defense Fund, 2446 Lorentz Place, W. Seattle, Wash. 98109, 206-282-5798. Membership \$5.00.

#### WE'RE NOT AFRAID ANYMORE!

in Worcester, Mass. Join us at MCC-Worcester 4 p.m. Sundays. Central Church, 6 Institute Rd., near Lincoln Square. Call Heather and Nancy (ministers) or Bob (deacon): 756-0730.





Page 14 • GCN, June 28, 1975





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## for sale

Loving Women  
by  
The Nomadic Sisters

available at  
**OTHER VOICES**

30 Bromfield St., Boston, MA

### WORN JOCKS OR BRIEFS

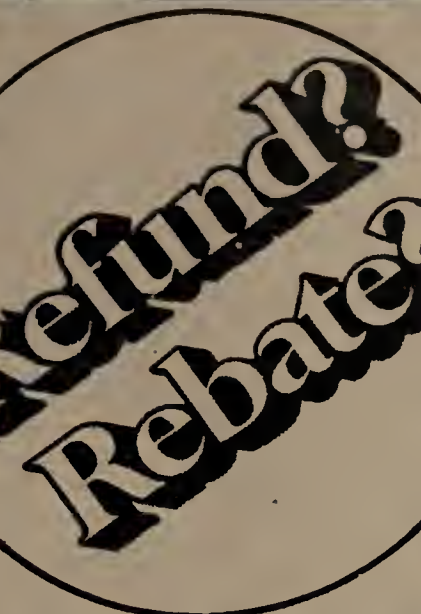
Soft and faded with age, made into comfortable pouches. \$5.00 ea., 2 for \$9.00. No two alike; state waist desired. Check or M.O. to GCN, Box 405.

## services

**ACCOUNTING SERVICES**  
Need help with your business? income tax? investments? Public accountant, Box 1980.

**EAR PIERCING**  
(14K gold filled stud) quick, easy, no pain. At the Cuttery, 119 Charles St., Boston, MA (ear, \$4; 2 ears \$8).

**GAYS INSURE, INVEST**  
Complete insurance advice and financial planning — life, health, disability (income protection), mutual funds, gold and silver from a well educated, successful brother. Write P.O. Box 8279, Boston, Mass. 02114. Give phone #. Highly professional, confidential. It costs nothing to ask questions; all are welcome.



Institute for Rational Living. Martin Grossack, Ph.D., Director, announces lectures, group workshops, and individual counseling for those in counter-cultures and alternative lifestyles. 536-1756.

**JANUS COUNSELING ASSOC.**  
Individual, group, and couples counseling for men and women by professionals who understand the special issues of gay and feminist lifestyles. Fees on sliding scale. (617)-536-3071.

### MUSIC

The band that makes it — A 4-piece dance band of the funky-rock variety. Call Elaine at 665-7007 for bookings.

## GAY TRIPS

Mexico Charter, Aug. 2, 7 days  
Mediterranean Cruise  
Sept. 9, 14 days

## BEACON TOURS

26 Tremont St., Boston 02108  
(617) 742-1220, Linda

### TYPESETTING FOR GAY COMMUNITY

Use our facilities (phototypesetter plus IBM Composer) to produce your booklet or publication. Good rates. (We are GCN's typesetter.) Write GCN Box 59.

### BOSTON BAIL PROJECT

Most people who are arrested are allowed bail. The rich can always pay. The poor often languish in dirty cells just because they are poor. You can help. Contact the Boston Bail Project, 1151 Mass. Ave., Cambridge, Mass. 02138, or call (617) 491-1575.

## wanted

Serious Andrews Sisters fans exchange memorabilia, Smith, Box 381, Presque Isle, Maine 04769.

### HAWKERS

GCN needs hawkers in P-town this summer. Work only a few hours a day and cover your vacation expenses. See Bill Damon at the Owl's Nest, 158 Commercial St., P-town.

### FREE JOY

Who would have thought that Friday nights could start with such fun! Come help us fold and mail GCN at 6:00.

**SOUTH END GAY COMMUNITY GAY PRIDE MEETING** at Kim & Dave's 8 pm, Wednesday, June 25. Bring-it-yourself Barbecue. Phone 426-6025 for info.



Woman musicians into versatile material we need you now in order to "Get the Show on the Road." Need bassist, drummer, guitarist. Equipment a must. P.A. provided. Call Kathy 1-(617)-293-6280 after 5:30.

### Keep On Truckin

GCN Truck Needs TLC in order to get a sticker. It needs an emergency brake and two tires. We need the wheels, so any help will be appreciated 426-4469.

Responsible, professional GWM needs sunny, high ceilinged apartment in Boston or near suburb beginning late August. Write Jerry, P.O. Box 293, Bedford, Ma. 01730.

## Whole World Travel

"Be Yourself"

24 Boylston St.  
Cambridge, MA 02138

Tel. (617) 661-1818

Harvard Square

## Back Bay Beacon Hill Bay Village

Your State Senator, William Bulger, is now a key vote on gay bill H.2848/S.272. Write immediately! (State House, Boston 02133).

## THE LINEN CLOSET

Everything in Linens  
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Bed and Bath

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Coffee — Pastry — Light Lunch  
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Corner of Charles  
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Tel. 523-2187

## Allston

## South End

Your State Senator, William Bulger, is now a key vote on gay bill H.2848/S.272. Write immediately! (State House, Boston 02133).

## Quick Gay Guide

BOSTON AREA [area code 617]	
Adolescent male rap session: 4 p.m.-6 p.m.	227-8587
B'nai Haskalah (Gay Jewish Group)	265-6409
Cambridge Hotline	876-7528
Cambridge Women's Center	354-8807
Charles Street Meetinghouse	523-0368
Charlestown Gay Neighbors' Assn.	241-8357
Civil Liberties Union of Mass.	227-9469
Closet Space (WCAS, 740 AM)	492-6450
Daughters of Bilitis	262-1592
Dignity of Boston, c/o 1105 Boyl- ston St., Boston 02215	
Elaine Noble (Rep.)	727-2584
Tag Hag	536-9826
Fenway Community Health Center	267-7573
Fengay, c/o Tom Nylund	267-1066
Fort Hill Faggots for Freedom	440-8551
Gay Academic Union of New England, PO Box 212, Boston 02101	266-2069
Gay Alert (for gay community emergency only)	523-0368, 267-0764
Gay Community News	426-4469
Gay Hotline (3-12 pm Mon-Fri)	426-9371
Gay Legislation '75, PO Box 8841, JFK Sta., Boston 02114	491-2787, 661-9362
Gay Media Action, c/o GCN, Box 5000, 22 Bromfield St., Boston 02108	523-1081
Gay Media Action Advertising	783-1627
Gay Nurses Alliance	232-6323
Gay People of UMass/Boston	287-1900x2396
Gay Recreational Activities Committee (GRAC) c/o GCN, Box 8000	
Gay Speakers Bureau	547-1451
Gay Students Organization, c/o Student Federation, Rm. 152, Ell Center	437-2654
Gay Way Radio (WBUR, 90.9 FM)	353-2790
Gay Youth Advocates, 70 Charles St.	227-8587
Gender Identity Service	864-8181
Golden Gays	482-9398
Good Gay Poets	536-9826
Harvard-Radcliffe G.S.A.	498-6555
Homophile Community Health Service	542-5188

Lesbian Liberation, c/o Women's Center	354-8807
Lesbian Mothers	354-8807
Lesbian Therapy Research Project	354-8807
Massachusetts Feminist Federal Credit Union 186 1/2 Hampshire St., Cambridge	661-0450
Metropolitan Community Church	523-7664
National Organization for Women	267-6160
Northeastern Gay Students Org., c/o Student Federation, Rm. 152, Ell Center	
Other Fund Inc. (Gay United Fund), PO Box 1997, Boston 02105	426-0412
Other Voices Bookstore, 30 Bromfield St., Boston	
Fr. Paul Shanley	267-0764
Project Lambda	227-8587
Project Place	267-9150
Peoples Gay Alliance	545-0154
Transvestites/Transgenderists: Frances Craig, P.O. Box 291, MIT Branch, Cambridge 02139	
Transvestites/Transgenderists: Ariadne Kane, Box 161, Cambridge 02140	
Waltham-Watertown Gays, c/o GCN, Box 7100	
Women's Community Health Center, Cambridge	547-2302

EASTERN MASSACHUSETTS [area code 617]	
Alcoholics Together/Worcester	756-0730
Dignity/Merrimack Valley, PO Box 348, Lowell 01853	
Gay Activists Alliance, c/o Postmaster, General Delivery, Provincetown	487-3393, 487-3344, 487-3234
Homophile Union of Montachusett, PO Box 262, Fitchburg 01420	
MCC/Worcester	756-0730
Provincetown 24-Hour Drop-In Center	487-0387
Provincetown Homophile Assistance League, Box 674, Provincetown 02657	
New Bedford Women's Clinic	999-1070
Salem Gay Hotline 8-10 pm (Tues Only)	745-0594
Worcester Homophile Organization	892-9113
WESTERN MASSACHUSETTS	
Amherst Gay Hotline (men & women)	545-0154
Everywomen's Center, Amherst	545-0883
Gaybreak Radio (WMUA-FM 91.9)	545-2876
Gay Women's Caucus, Amherst	545-3438
Dignity/Springfield, PO Box 488, Forrest Park Sta., Springfield 01107	
Pioneer Valley Gay Union, Amherst	253-2591

Southwest Women's Center	545-0626
Springfield Gay Alliance	583-3904
Valley Women's Center, Northampton	586-2011



SKUNK

hind



RHODE ISLAND [area code 401]	
Dignity/Providence, Box 2231, Pawtucket 02861	
Gay Women of Providence	831-5184
Homophile Community Health Service (Providence)	274-4737
MCC Coffee House, Providence	274-1693
MCC/Providence, 37 Clemence St.	274-1693

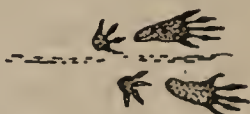
VERMONT [area code 802]	
Counseling for Gay Women & Men, c/o Vt. Women's Health Center, 158 Bank St., Burlington 05401	
Counseling for Gay Women & Men	863-1386
Vermont Gay Women	862-7770, 863-3237
Women's Switchboard	862-5504

CONNECTICUT [area code 203]	
East Conn. Gay Alliance, Norwich	889-7530
George W. Henry Foundation, Hartford	522-2646
Hartford Gay Counseling	522-5575, 523-9837
Institute of Social Ethics/National Gay Archives, 1 Gold St., Suite 22B, Hartford 06103	547-1281
Kalos/Gay Liberation, Hartford	568-2656
MCC/Hartford	522-5575, 523-9837
The Church of the Eternal Flame Universal	527-5612
Wesleyan Gay Alliance, c/o Wesleyan Women's Center, Wesleyan Sta., Middletown 06457	

NEW HAMPSHIRE [area code 603]	
Gay Women's Rap Group	772-6636
Seacoast Area Gay Alliance, Box 1424, Portsmouth 03801	
Women's Group, PO Box 137, Northwood 03261	
(DO NOT use "gay" on any mail to this group)	

MAINE [area code 207]	
Bangor Unitarian Gay Caucus, PO Box 1046, Bangor 04401	
Brunswick Gay Women's Group, 17 Lincoln St., Brunswick 04011	
Gay Community Center/Gay Support & Action, P.O. Box 110, Bangor 04401	
Gay Rights Org. (GRO), P.O. Box 4542, Portland 04112	
Lambda, P.O. Box 352, Brunswick 04011	
Maine Freewomen's Herald, Box 488, Brunswick 04011	
Maine Gay Indians, c/o Deanna Francis, Passamaquoddy Library, Pleasant Point 04667	
Maine Gay Task Force/MGTF Newsletter, Box 4542, Portland 04112	

RAT

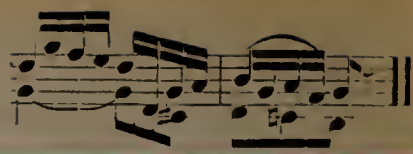


NEW YORK CITY [area code 212]	
Gay Activities Alliance P.O. Box 2, Village Sta. 10014	966-7870
Gay Media Coalition, Box 218, Ansonia Station 10023	
Gay Men's Health Project, 247 W. 11th St.	691-6969
Gay Switchboard	924-4036
Lesbian Feminist Liberation, c/o Women's Center, 243 W. 20th St.	691-5460
Lesbian Switchboard	741-2610
National Gay Task Force, 80 Fifth Ave., Rm. 506	741-1010
Oscar Wilde Memorial Bookshop, 15 Christopher St.	255-8097

MINK



Coming... June 23 thru July 6



23 mon

**Memorial Service:** A service in memory of those we once loved who have passed on, and especially in tribute to those gay people who died in the name of freedom. It will be sponsored by B'nai Haskalah, Metropolitan Community Church of Boston and Dignity/Boston. This promises to be especially beautiful and moving since it will usher in Gay Pride '75. Service will begin at 7:30 pm, at 131 Cambridge Street, Boston (Old West Church). The entire gay community is invited.

**Bowling Banquet:** For all those who bowled on a team in the Gay Recreational Activities bowling league takes place this evening from 7 to 9 pm at the Charles Street Meetinghouse, coffee-house, 70 Charles St., Boston. There will be a hot-cold buffet with all the trimmings, plus the possibility of entertainment. For further info call 241-8357.

24 tues

**Rap on Sexuality (the last one)** sponsored by Metropolitan Community Church of Boston, 8 pm. Guest resource persons are Emily Culpepper and Diane Miller of Harvard Divinity School. Topic is "Coming Out of Marriage." Go to the Old West Church, 131 Cambridge St., Boston.

25 wed

There will be a meeting of the Sexual Orientation Committee, 8 pm at the MCC Center, 11 Amity St., Hartford, Ct. It is important that we get an early start on the bill this year so we can get it passed. Everyone interested in this goal is invited to attend. For directions call MCC at (203) 523-9837.

26 thur

**WOMEN'S FESTIVAL AND RESOURCE EXCHANGE NIGHT** at the Old Cambridge Baptist Church, 1151 Mass. Ave., is an event to introduce women to the active gay/feminist women's community in Boston and to provide a setting to exchange ideas, lay groundwork for new projects, share existing works, and simply have fun. 8:30 pm. No admission charge.

27 fri

**Christopher St. Weekend** with the National Gay Task Force at Galaxy 21! New York's sensational discotheque, 256 West 23rd St., New York City. \$5.00 at the door, all drinks FREE, 10 pm-dawn.

**The People's Gay Alliance and the Gay Women's Caucus** at the University of Massachusetts in Amherst will sponsor their first summer dance at Farley Lodge (on campus) from 9 pm- 1 am. Cover is 75c, disco music and refreshments. Come on out!

28 sat

**A New England Wide Couples Outing**, sponsored by the Metropolitan Community Church of Boston will happen in southern New Hampshire today from 12-6 pm. For directions call (617) 523-7664. Come join in the fun of sharing and communicating. Bring your own food and swimming gear.

**Four Maine Gay activists** will be on the call-in show, "On the Line," channel 6 in Portland, channel 2 in Bangor, Me. from 6:00 to 6:30 pm. People will be answering the Maine Gay Task Force phones that evening to answer questions that did not get answered on the air; phone (207) 773-5530.

29 sun

**Willie Tyson**, talented singer and musician from Lima Bean Records will perform the music from her popular album "Fullcount", and other original material, at Bread and Roses, 134 Hampshire St., Cambridge, Ma., 8:30 pm. Donation is \$2.00, all profits will go toward creating Calliope: a coffee house for women.

**Bus leaving 8:30 am Hartford, 11 Amity St.,** for New York City, arrive back at 12 pm. \$10.00 includes breakfast and lunch. Call (203) 522-5575 or 568-2656.

30 mon

**Mass. Chapter of the Gay Nurses Alliance** will meet at 7:30 pm. Open to gay or straight RNs, PNs, nursing aides, attendants, and student nurses interested in improving health care for gay people. Call (617) 232-6323 or 354-4169 for directions.



River-crab (Thelphusa depressa).

4 fri

**Horizon**, folksinger-comic, will be playing and telling some stories about being gay in high school, including going to his prom with another male. To take place at 8:00 pm, Somewhere coffee house, 11 Amity St., Hartford, Ct.

**Beach Party and Picnic at Crane's Beach**, Ipswich, Ma. Pack a lunch and join us in front of St. Clement's

Church, 1105 Boylston St., Boston, at 9 am. Those who have cars please bring them so we can provide transportation for those without.

**A Day of Independence Garden Party** will take place this afternoon beginning at 2 pm at the Metropolitan Community Church parsonage, in Providence, R.I. Call (401) 274-1693 for details.

5 sat

**Gay dance**, Unitarian Church, Pleasant St., Brunswick, Me., 9:00 pm to 1:00 am. \$1 donation requested, but if you don't have it, you won't be turned away.

**Boston Gay Youth** will hold its first of weekly picnics this afternoon. All interested young women and men should meet on the steps of the Charles St. Meetinghouse or on the Esplanade (in front of Hatch Shell) at 2 pm. Please bring your own lunch.

**A day long Gay Fair** will be held in Provincetown, Ma., from 12-5 pm. Events will include Street Theatre, an Art Sale and Open Air Poetry readings. Gay poets wishing to participate are asked to contact David Emerson Smith, at 15 Howland St., Provincetown before June 29th. Proceeds will help the funding of the Gay Community Center.

6 sun

**Maine Gay Task Force meeting**, 1:00 pm, MGTF office, 193 Middle St., Portland. If door is locked, call MGTF.

Please submit calendar items to Calendar Editor, GCN, noon on Tuesday prior to the date of publication.

Gay Pride Week Calendar

Mon 23

NEW ENGLAND BOSTON

Candlelight Memorial Service. 8 p.m. Old West Church. For gays killed New Orleans Memorial. MCC/Dignity/B'nai Haskalah.

NEW YORK CITY LESBIAN PRIDE

Lesbian Feminist Liberation General Meeting. 7:30 p.m. 243 W. 20 St.



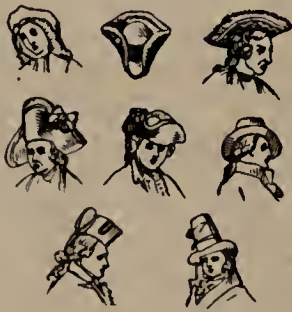
Tues 24

NEW ENGLAND BOSTON

Discussion. 8 p.m. Charles St. Meetinghouse. "Needs of the Community, a Center, Gay Media Action."

NEW YORK CITY LESBIAN PRIDE

Lesbian Anthropology Talk. 8 p.m. 243 W. 20 St. \$1.00.



Wed 25

NEW ENGLAND BOSTON

Community Group Nights. Meetings will be held by local groups: Waltham/Watertown/Western Suburbs; Peabody/North Shore; Roxbury; Allston/Brighton; Cambridgeport; Cambridge; Mission Hill; Lincoln; Charlestown; Fenway/Back Bay; South End; Jamaica Plain; Dorchester; E. Cambridge.

For community Group Nights people should call (617) 426-4469 and leave your phone to be contacted.

WORCESTER

Speakout. Evening. Worcester Public Library, Salem St.

PROVIDENCE, R.I.

"Law and You" speech. 7 p.m. MCC Providence.

NEW YORK CITY LESBIAN PRIDE

Our History Talk. 8 p.m. 243 W. 20 St. \$1.00.

Thur 26

NEW ENGLAND BOSTON

Coming Out Raps for Men and Women. 7-9 p.m. Charles St. Mtghse. Women's Resource Night (women only). 8:30 p.m., Old Cambridge Baptist Church, 1151 Mass. Ave., Cambridge, Mass. Sharing of info about activities, services and organizations.

NEW YORK CITY LESBIAN PRIDE

First Lesbian Video Festival. 243 W. 20 St. \$2.00.



Fri 27

NEW ENGLAND BOSTON

Coming Out Raps for Men and Women. 7-9 p.m. Charles St. Mtghse. Dance. 9-1 p.m. B.U. Sherman Union Records. \$2.00.

WORCESTER

Dance. 8 p.m.

PROVIDENCE, R.I.

Speak Out. 7 p.m. Providence Library.

NEW YORK CITY LESBIAN PRIDE

Women's Music. 7:30 p.m. Calvary Church. Park Ave. and 21 St. Kay Gardner, Jade and Sarsaparilla, and others. \$3.50.

NEW JERSEY HACKENSACK

Rally. 8 p.m. Bergen County Courthouse. Main St.

Sat 28

NEW ENGLAND BOSTON

Picnic (bring own food) 12:30 p.m. Boston Common, Beacon and Charles Sts. Play, 2 p.m., Boston Lavender Theatre, Men's Group, "St. George and the Dragon"

PROVIDENCE, R.I.

Midnight People's Prayer Vigil. Steps of the Federal Bldg.

NEW YORK CITY LESBIAN PRIDE

Rally (pending permit). Noon. Sheep Meadow (66 St.).

Picnic (bring your own and share). After rally.

Dance. 9 p.m. Lion's Den. Columbia

CONFERENCE AND WORKSHOPS (S.C.C.)

People's Church, 339 Lafayette St.



Rim-saw

Sun 29

NEW YORK CITY CHRISTOPHER STREET LIBERATION DAY PARADE

Noon. Sheridan Square.

Buses for N.Y. Gay Pride March, 6 a.m., Charles St. Meetinghouse, back about midnight. Tickets \$10.00 round trip, available at Other Voices Bookstore, Gay Pride Events and the Charles St. Meetinghouse. Boston

